



# ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University | Electronics City, Bengaluru - 100

Accredited with NAAC "A" Grade || Recognised under 2(f) & 12(b) of the UGC Act  
A FRANSALIAN INSTITUTE OF HIGHER LEARNING

## A Report on Creativity and Critical thinking through poetry

**Date:** 13<sup>th</sup> February 2019

**Venue:** Seminar Hall

**Conducted by:** Chaucer's Academy, Department of English

**Attended by:** UG students

**Organised by:** St. Francis de Sales College, Electronic city, Bengaluru

Poetry, by its very nature, makes demand on a writer who attempts to analyse it that other forms of literature do not. In order to write an effective creative poem, one needs to have a clear idea of the topic. February 14<sup>th</sup> is celebrated as Valentine's Day, so as students has clear idea about love from a lover's point of view. But love has many other viewpoints. In poetic view of love, Students were asked to write poems on their creation.

Poem writing competition was conducted on 13<sup>th</sup> February, 2019 Wednesday for the students of all the departments. The base topic of poetry writing was 'Love'. To write poetry, start by reading poetry. You can do this in a casual way by letting the words of your favourite poems wash over you without necessarily digging for deeper meaning. Or you can delve into analysis.

The experience of consuming poetry does not have to be an academic exercise in cataloguing poetic devices like alliteration and metonymy. It can be musical—such as when you attend a poetry slam for the first time and hear the snappy consonants of a poem out loud. Many bookstores and coffeehouses have poetry readings, and these can be both fun and instructive for aspiring poets. By listening to the sounds of good poetry, discover the beauty of its construction—the mix of stressed syllables and unstressed syllables, alliteration and assonance, a well-placed internal rhyme, clever line breaks, and more.

Poet's aspirants connect with one another via poetry readings and perhaps poetry writing classes. Writers in an artistic community often read each other's work, recite their own poems aloud, and provide feedback on first drafts. Good poetry can take many forms.

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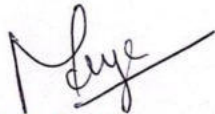
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And through a community, you may encounter different forms that vary from the type of poem you typically write—but are just as artistically inspiring. Seek out a poetry group where you can hear different types of poetry, discuss the art form, jot down new ideas, and learn from the work of your peers. A supportive community can help you brainstorm ideas, influence your state of mind as an artist, and share poetry exercises that may have helped other members of the group produce great poetry.

The students were asked to prepare a poem in fourteen lines with a suitable caption. The students can prepare the poem on their creative styles with in the theme and can submit the creative works to Prof Sheeba M and Prof Uma Maheshwari, in charges of the day's event. The selected works shall be published in the department notice boards and the newsletter.

Prof Tison Thomas, Cordinator, Department of English explained the context and theme to the students. Prof Vinshy and Dr Tharani, English, Department of Post-Graduation evaluated the works done by the students and declared the results. The prize won works were published in the department newsletter and the selected works ten works got displayed in the department notice boards.

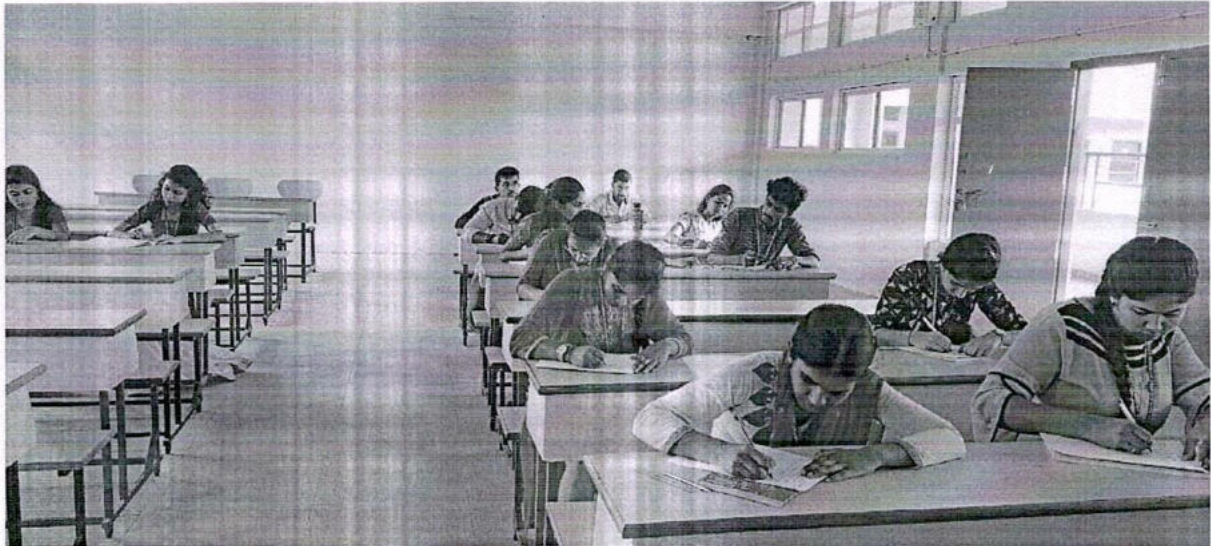


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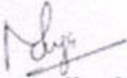


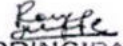
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Students are enthusiastically participating in activity composing Poetry conducted by Chaucer's Academy on 13th February 2019.

  
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The below mentioned list of students from UG participated in the session on "Poetry Writing" conducted by the Chaucer's Academy on 13<sup>th</sup> February 2019.

S.No:	PROGRAM NAME	NAME	REG. NO
1.	B.C.A.	AKASH R	16NCSB7001
2.	B.C.A.	ANBARASU J	16NCSB7002
3.	B.C.A.	ARAVIND J	16NCSB7003
4.	B.C.A.	ARUN KUMAR D	16NCSB7004
5.	B.C.A.	ARUN R	16NCSB7005
6.	B.C.A.	ASHA BIST D	16NCSB7006
7.	B.C.A.	ASHA P	16NCSB7007
8.	B.C.A.	BINDUSHREE D	16NCSB7008
9.	B.C.A.	C KALYANI	16NCSB7009
10.	B.Sc. (MEC)	PRATHIMA J	17MEC015K
11.	B.Sc. (MEC)	RAJESH S	17MEC016TA
12.	B.Sc. (MEC)	ROSHNI G	17MEC017H
13.	B.Sc. (MEC)	SNEHA K S	17MEC018K
14.	B.Sc. (MEC)	SUSHMA N S	17MEC019TA
15.	B.Sc. (MEC)	THIRU MOORTHY K	17MEC021TA
16.	B.Sc. (MEC)	VENU P	17MEC022K
17.	B.Sc. (MEC)	KHUKIJAM UTTAMKUMAR SINGH	17MEC024E
18.	B.Sc. (MEC)	MOIRANGTHEM ARCHANA CHANU	17MEC025E
19.	B.A. (JPE)	ANTONI YANGPHRI	17JPE002E
20.	B.A. (JPE)	ANU CHRISTIBA N	17JPE003TA
21.	B.A. (JPE)	DEEPA D	17JPE004K
22.	B.A. (JPE)	FERNANDES VERONICA MARSHAL	17JPE005H
23.	B.A. (JPE)	KEERTHI S PATTIL	17JPE006K
24.	B.A. (JPE)	KISHOR Y M	17JPE007K
25.	B.A. (JPE)	LANDSAY R MARAK	17JPE008E
26.	B.A. (JPE)	LUNGMILA KAPING	17JPE009E
27.	B.A. (JPE)	MONISHA S	17JPE010K
28.	B.A. (JPE)	SARATH JOBY	17JPE012M
29.	B.A. (JPE)	SOUGANDH P	17JPE014M
30.	B.A. (JPE)	VINCY VERONICA T	17JPE015K
31.	B.A. (JPE)	YOGESHWARI	17JPE016K
32.	B.A. (JPE)	NAOREM DENISH SINGH	17JPE017E
33.	B.A. (JPE)	RAKSHITA SUBRAY HEGDE	18JPE001K
34.	B.A. (JPE)	ABIDA BABU	18JPE002H

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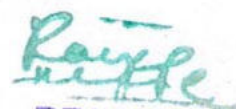




35.	B.A. (JPE)	THARUN B	18JPE003K
36.	B.A. (JPE)	BAPTIST MILTON G	18JPE004K
37.	B.A. (JPE)	VAISHNAVI A	18JPE005K
38.	B.A. (JPE)	DIMPLE PAUL	18JPE006H
39.	B.A. (JPE)	SACHIN K J	18JPE008H
40.	B.A. (JPE)	SHALINI Y	18JPE009K
41.	B.A. (JPE)	PRATHEESHA R	18JPE010H



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