

# ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University

Electronics City, Bengaluru - 100



Accredited with NAAC "A" Grade || Recognised under 2(f) & 12(b) of the UGC Act

A FRANSALIAN INSTITUTE OF HIGHER LEARNING

## SEMINAR ON

**"RESEARCHING FEMINIST LITERARY THEORIES "**

ORGANISED BY

**DEPARTMENT OF ENGLISH AND RESEARCH & IP CELL**

**DATE: 5<sup>TH</sup> AND 6<sup>TH</sup> APRIL 2019**

**VENUE: CLOSED AUDITORIUM**

**CHIEF GUEST: REV DR. ROY**

**SPEAKER: PROF GANNA**

**ASST PROFESSOR , DEPT. OF ENGLISHCHRIST COLLEGE**



### A Report on

#### Seminar on Researching Feminist Literary Theories

**Date:** 5<sup>th</sup> and 6<sup>th</sup> April 2019

**Organised by :** PG Department of English and Research and IP cell

**Venue:** Closed Auditorium

**Resource Person :** Prof. Gana, Assistant Professor, Department of English, Christ University, Bannerghatta Campus, Bangalore

The Post Graduate Department of English organised a Seminar on "Researching Feministic Literary Theories" on 5<sup>th</sup> and 6<sup>th</sup> April 2019. The program was coordinated by Prof. Vimla from the Post Graduate Department of English. The purpose of conducting this seminar was to expose the participants who are interested in English studies to the Feminist Literary Theories. The exposure would make them think of the position of women in this androcentric society.

Prayers were offered to the almighty for the success of the program. The chief guest of the seminar was Dr. Roy, our Principal and the speaker of the day was Prof. Ganna, Assistant Professor, Department of English, Christ University, Bannerghatta Campus, Bangalore. The program took place at the closed auditorium of the college. There were around 120 participants for the seminar and it was an in-house seminar. The program started with an inauguration in the closed auditorium. The chief guest of the program Rev. Dr. Roy gave the inaugural address to the audience. In his speech he spoke on the importance of empowering women in all fields and how the society should consider both women and men as equal. After his speech Dr. Gurubasavaraja, Coordinator of PG Centre spoke on the importance of women power. After his speech the chief guest was introduced to the audience and she took the floor for her presentation.



Prof. Ganna started her speech by giving a small introduction to Feminist Criticism. She explained that Feminist criticism is concerned with the ways in which literature reinforce or undermine the economic, political, social and psychological oppression of women. Feminist criticism is also concerned with less obvious forms of marginalization such as the exclusion of women writers from the traditional literary canon. Prof. Ganna then spoke of the common Space in Feminist Theories. She said that though a number of different approaches exist in feminist criticism, there exist some areas of commonality and she pointed out those. Women are oppressed by patriarchy economically, politically, socially, and psychologically; patriarchal ideology is the primary means by which women are oppressed.

In every domain where patriarchy reigns, woman is other: she is marginalized, defined only by her difference from male norms and values. All of Western civilization is deeply rooted in patriarchal ideology, for example, in the Biblical portrayal of Eve as the origin of sin and death in the world. While biology determines our sex, culture determines our gender. All feminist activity, including feminist theory and literary criticism, has as its ultimate goal to change the world by prompting gender equality. Gender issues play a part in every aspect of human production and experience, including the production and experience of literature, whether we are consciously aware of these issues or not.

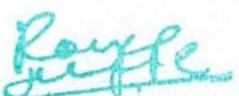
On the second day, the started with the talk by Prof. Vimala, Department of Post Graduate studies in English, speaker spoke on the different waves of feminism. She spoke of the first wave feminism, second wave feminism, third wave feminism and the new LGBTQ communities. Prof. Vimala spoke on the history of these waves and how every wave was different from the others and what was the reason behind starting each waves. She also spoke on the persons behind these waves. The speaker then spoke on the works that were influenced by the feminist theories and then specially took the example of Virginia Woolf's "A Room of One's Own" where the author needs some space for the women to write. She compares the position of a man and woman in having a societal position and how difficult it is for a woman to do so. After discussing few more works of importance, she tried to have a discussion with the participants by asking few questions. Few questions were, how is the relationship between men and women portrayed? What are the power relationships between men and women?



How are male and female roles defined? What constitutes masculinity and femininity? How do characters embody these traits? And so on.

The participants had a healthy discussion answering the questions and through the answers the speaker tried to make them understand the Feministic theories. It was a hands on training on the Feministic theories and it served the purpose of exposing the theories to the audience. After the speaker spoke on the topic, a vote of thanks was given by Dr. Tharini, Assistant Professor of English, PG Centre. The Speaker was felicitated for her contribution to the program and she thanked the organisers for giving an opportunity to share her views and knowledge.

  
Co-ordinator  
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A glance of the seminar

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## ATTENDANCE LIST

<b>EVENT NAME: NATIONAL SEMINAR</b>			
<b>CLASS: UG AND PG STUDENTS</b>			
<b>DATE: 5TH AND 6TH APRIL 2019</b>			
<b>TOPIC: RESEARCHING FEMINIST LITERACY THEORIES</b>			
<b>RESOURCE PERSON: PROF. GANNA ASST. PROFESSOR</b>			
SI.No	NAME	UUCMS REG.NO	Signature
1	LOKESH N	17NCAEL001	Lokesh . N
2	POOJA P M	17NCAEL002	Pooja
3	U NIKHIL	17NCMCJ001	Nikhil
4	CH JOHN	16NCA80001	CH John
5	DOMINIC	16NCA80002	Dominic
6	FEBIN TOM	16NCA80003	Tom
7	FRANCIS VENGRA	16NCA80004	Francis
8	JAGADISH TETE	16NCA80005	Jagadish
9	KULANDAI RAJ R	16NCA80006	Kulandai
10	MELBIN BOJI	16NCA80007	Melbin
11	MENDEM ANTHONY JOSEPH	16NCA80008	Mendem
12	MUKTO MURMU	16NCA80009	Mukto
13	NIRMAL BENNY	16NCA80010	Nirmal
14	NITESH MINJ	16NCA80011	Nitesh
15	PRAVEEN KUMAR J	16NCA80012	Praveen
16	SANGEET TIGGA	16NCA80013	Sangeet
17	ARPITHA N	16NCA81001	arpitha
18	CHHAYA MUKHIYA	16NCA81002	Chhaya
19	DIANA DANIEL	16NCA81003	Diana
20	HANUMANTH PC	16NCA81005	Hanumanth . pc
21	JAYASHREE P	16NCA81006	Jayashree
22	KARANGAILIU GONMEI	16NCA81007	Karan Gonmei
23	PAYAL VERMA	16NCA81012	Payal Verma
24	PRADEEP K P	16NCA81014	Pradeep
25	SASMITA NAYAK	16NCA81015	(Nayak)
26	SEEMAKUMARI P	16NCA81016	Seemakumari



27	SUPRIYA R	16NCA81017	<u>Supriya</u>
28	V NIKIL KUMAR	16NCA81018	<u>Nikil</u>
29	ABEY JACOB	16NCA81019	<u>Abej</u>
30	AJOY HEMBROM	16NCA81020	<u>Ajoy</u>
31	AMAEFUL E IKENNA OSUOHA	16NCA81021	<u>Amefule</u> <u>Ikenna</u>
32	ANDREWS M ANTONY	16NCA81022	<u>Andrews</u>
33	ANSA SARAH SUNNY	16NCA81024	<u>Sunny</u>
34	AROCKIARENOL DANAND A	16NCA81025	<u>Danand</u>
35	JOSHITHA BABU	16NCA81030	<u>Joshitha</u>

