



**ST FRANCIS DE SALES COLLEGE**

Permanently Affiliated to Bangalore University

Electronics City, Bengaluru - 100



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A FRANSALIAN INSTITUTE OF HIGHER LEARNING

**SEMINAR ON**  
**RESEARCH TRENDS ON INDIAN MULTICULTURALISM**

**RESOURCE PERSON(s) : Dr. K.R VENUGOPAL**

**CONDUCTED BY : DEPARTMENT OF ENGLISH & RESEARCH AND IP CELL**

**DATE : 08&09/August/2018**

**VENUE : AUDITORIUM**



He appealed the gathered delegates to deliberate how Indian English Literature can be utilized in the curriculum of the University, so that the student community can receive it with enthusiasm and learn English language through it. The key note address was delivered by Dr. Sartaj Khan, Head, Department of English, Al-ameen College, Bangalore.

His key note address with PPT presentation mapped broadly what is going on in the area of Indian Multiculturalism. His presentation itself is a model for many of the delegates in writing research papers. His step by step analysis, dividing his presentation in to definite areas and then explaining in depth, quoting appropriate quotations from critics like Meenakshi Mukharjee shows his serious nature of presentation. Undoubtedly, it is scholarly, informative and also controversial. His way of connecting the contemporary realities with the motives of writing fiction in English and other 2 literature was interesting.

The use of vocabulary and concepts and interlinking them is commendable. Though he has taken certain extreme positions and attributed middle class, Brahminical tendencies to the big trio of Indian English Literature and calling Salman Rushdie and Vikram Seth as international Babus are debatable. His main theme of presenting Indian reality to the western audience according to their taste by Indian English Writers because of "Booker Mania" and other motives is certainly not acceptable, but seems to be meaningful. As an alternative, he stressed the need of significant attention to be given to Indian Regional Literature, where we can find representation of Indian reality.

The key note address has generated lively discussion among the delegates. The Vice Chancellor has also participated in the discussion. We have provided copies of the key note address given by Dr. Sartaj Khan to all the delegates. Rev. Dr. Roy the principal of the college addressed the gathering. Rev. Dr. Roy in his presidential address wished the seminar a great success. In the afternoon session, Prof. Shiva Reddy, a popular modern Telugu poet from Hyderabad has shared his views on the path of creating poetry. He felt, it is impossible to write pure poetry. The poet is embedded in his ethos of his times and also in his life. Beyond that creating poetry is impossible. His recitation of his poems filled the gap between analysis of Dr. Sartaj Khan and synchronization of Shiva Reddy.



At the end of the day, Vachana Gayana was arranged for the entertainment of delegates. The vachanas were sung in Kannada by an artist Sri Doddabasavanagouda Gavayigalu. Some of these Vachanas were recited in English by our students Niharika and group of B.Sc., IV semester. The translation in oral media compared with translation in written media has its own emerging trend. The significance of Indianness in regional literature is rightly stressed through this cultural fete of Vachana Gayana.

Coming to the paper presentation session, these are the most fruitful and meaningful. The sessions are planned to give maximum presentation time for the delegates and also time for the discussion on every paper. Two parallel sessions were run on two day. Around sixty papers were presented in the Seminar. The young Lecturers were encouraged to present the paper and they have got enormous experience this seminar by participating and presenting papers and also actively taking part in the discussion. The paper presented was on various issues like, Drama, Poetry, Translation, Criticism, Feminism, Dalit Literature and Diaspora. The whole of Indian Multicularalism in Literature from 18th century renaissance to the present time is reviewed, reevaluated by the delegates. Many young women scholars focused on women writers and issues concerned to women rights. A session was devoted to the women issues chaired by Dr. Gopal Reddy. The paper presenters, delegates, resource persons are from various colleges and universities were present in the campus.

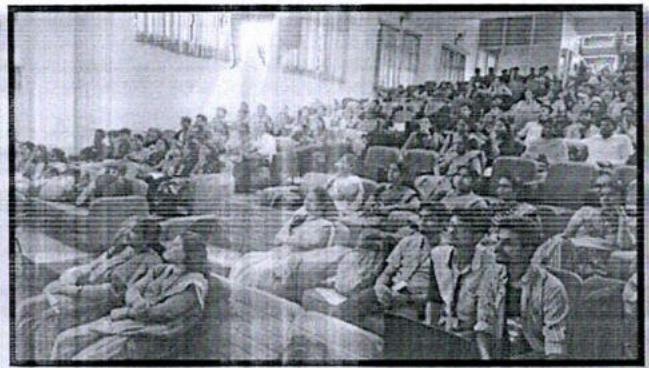
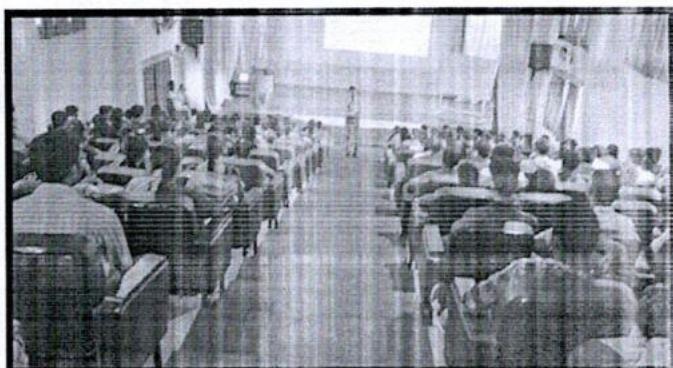
In the second day morning Dr. Kannan from Dharwad had a plenary session on "Response to Nationalism in Indian English Literature and shift in Perspective". The department of English was happy to say that the total registration crossed 150 and in all 60 papers were presented. Each and every session went on fruitfully, satisfactorily and meaningfully. The valedictory function was conducted at 4 pm on the last session. It was presided by Dr. Nirmal Vas from JNC; the valedictory address was given by Prof. Gayathri R. In her valedictory address, she traced the development of Indian multiculturalism in Literature from the times of colonialism. Rev. Fr. Jijo Jose the Vice Principal of the college, distributed the certificates to all the delegates at the end of the valedictory function.

  
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Inauguration of the seminar



Sessions in progress during the seminar

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ATTENDANCE LIST

<b>EVENT NAME: NATIONAL SEMINAR</b>			
<b>CLASS: UG STUDENTS</b>			
<b>DATE: 22 &amp; 23 MAY 2019</b>			
<b>TOPIC: RESEARCH TREND ON INDIAN MULTICULTURISM</b>			
<b>RESOURCE PERSON: DR.K.R. VENUGOPAL</b>			
SL.NO	NAME	UUCMS REG.NO	Signature
1	ANIL KUMAR N	18NCA80003	
2	ARUNKUMAR K	18NCA80004	<i>Arunkumar</i>
3	BABU RAJENDRAPRASA D M R	18NCA80005	<i>Rajendra</i>
4	BHAVAN N	18NCA80006	<i>Bhavan N</i>
5	BRENDAN TITUS DOSIK ARENGH	18NCA80007	<i>Areng</i>
6	DHAYAL A	18NCA80008	
7	DILEEP KUMAR M	18NCA80009	<i>Dileep</i>
8	FERNANDES SHAWN EDWIG	18NCA80010	<i>Fernandes</i>
9	FRANCIS MURMU	18NCA80011	<i>Murmu</i>
10	HARIPRIYA SHAJI	18NCA80012	<i>Haripriya</i>
11	JOHN JOSEPH VICTOR M	18NCA80013	<i>Joseph</i>
12	KAVIPRIYA S	18NCA80014	<i>Pariya</i>
13	LUGUN BINAY	18NCA80015	<i>Lugun</i>
14	MARSHEL KUJUR	18NCA80016	<i>Marshel</i>
15	MAYANGLAMBA M ROCK SINGH	18NCA80017	<i>Rocky</i>
16	MICHEL MARDI	18NCA80018	<i>Michel</i>
17	MR EMLUS BARLA	18NCA80019	<i>Barla</i>
18	MR VIBIZO THEPA	18NCA80020	<i>Vibizo</i>
19	MR WANPHRANGSNG I SOHSHANG	18NCA80021	<i>Wanphrangsng</i>
20	NEERAJ EKKA	18NCA80022	<i>Neeraj</i>
21	NEPUNI ADAPHRO	18NCA80023	<i>Nepuni</i>



22	NISHA FRANCIS LOBO	18NCA80024	<i>Nisha Francis</i>
23	PASQUINUCCI RAFFAELE	18NCA80025	<i>Pasquale</i>
24	PEYYALA PRASANTH JOSHI	18NCA80026	<i>Prashanth</i>
25	PREETHI DAS P	18NCA80027	<i>Dasp</i>
26	PREMA S S	18NCA80028	<i>Prema - S.S</i>
27	RAJESH CHOUDHARY B	18NCA80029	<i>Rajesh. B</i>
28	RAJSHREE RATHOREM	18NCA80030	<i>Rajshree</i>
29	RANJEET KUJUR	18NCA80031	<i>Kujur</i>
30	SANDEEP MURTHY	18NCA80032	<i>Sandeep</i>
31	SHAIK RESHMA	18NCA80033	<i>Reshma</i>
32	SHAMBAVI M	18NCA80034	<i>Shambavi</i>
33	SHRUTHI C M	18NCA80035	<i>Shruthi</i>
34	SHUNSHING SHOKWUNGNAO	18NCA80036	<i>Shunshing</i>
35	SOHAIL AARIF	18NCA80037	<i>Sohail</i>

