



ST FRANCIS DE SALES COLLEGE

Permanently Affiliated to Bangalore University || AICTE Approved Electronic City, Bengaluru - 100

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A FRANSALIAN INSTITUTE OF HIGHER LEARNING

Title	Skill Development Program on Character Alive – Learning Soft Skills through Performance
Date of Event(s)	11-13 May 2023
Department / Association	English
Venue	303
Number of Participants	57 students
Target Audience	IV Sem BCom B section
Resource Person(s) with qualification	Prof.Archana R

Objective: To boost their confidence level and communication skills.

A three days skill development programme was conducted for the IV Semester B.Com B students on the topic Character Alive – Learning Soft Skills through Performance. Performance or theatre is one of the most effective means to enhance the soft skills in students. Keeping in view, the diminishing knowledge of literature in students, the department of English conducted a skill development programme to boost their confidence level and communication skills. Literary texts and characters from these classics were introduced to the class. On Day 1 i.e. on 11 May 2023, students were introduced to this idea of theatre-based training and how this can be a tool to get rid of stage fright. The preparation process for bring a character alive was discussed. Over the recent years, performance has become a powerful medium in schools, colleges and corporate sectors understand and learn body language, creative problem solving, improve speaking and listening abilities etc.

This process ensures the practical application of soft skills learnt in the classroom theoretically.

On Day 2 the students were introduced to various characters from the plays across the globe. Students expressed their familiarity with many of the plays of William Shakespeare and his famous characters. Through the help of ICT Tools, few performances from world famous theatre troupes were also exhibited to students. Students were asked to make a research on the characters from some familiar plays and that they would be given an opportunity to perform in the coming days. On Day 3 – 13 May 2023, students were assessed based on the previous sessions and the assessment was conducted through google forms. On this day, students also discussed the characters they had chosen for performance and their research about these characters. Groups were made to research on the characters, props required etc and this paved way to creative thinking, brainstorming and team building.

Outcome: The session helped students to understand the use of theatre to overcome stage fear, team building and to uncover their talent in acting.

Report Prepared by:

Archana

Report Verified by:

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COORDINATOR

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PRINCIPAL

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