



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

NAAC A GRADE • AFFILIATED TO BANGALORE UNIVERSITY • AICTE APPROVED • 2(F) & 12 (B) RECOGNITION OF UGC • ISO 9001:2015 CERTIFIED
📍 Electronics City P.O., Bengaluru - 560 100, Karnataka, INDIA ☎ (+91) 8088140679 📧 pro@sfscollege.in 🌐 www.sfscollege.in

END SEMESTER EXAMINATION- NOV/ DEC 2025

ENGLISH - I SEMESTER BA/BSC/BCA/BCOM/BBA

25BCO/BCA/BBA/BSC/UBA11E: ADDITIONAL ENGLISH I

Time: 3 Hours

Max. Marks: 80

Instruction: *Answer all the questions.*

SECTION A **(Prose & Poetry)**

I. Answer ANY FIVE in one or two sentences.

(5x2=10)

1. What does stammer represent in the poem *Stammer*?
2. Who is the narrator in the story *Jamaican Fragments*?
3. What does the necklace signify in the story *The Necklace*?
4. Why did the villagers seek Anderson's help in *The Ramapuram Tiger*?
5. What does the phrase 'I rise' signify in Maya Angelou's *Still I Rise*?
6. Why did Arun feel comfortable with the woman on the platform?
7. How did the little match girl die?
8. What moral lesson does Premchand convey in the story *Lottery*?

II. Answer ANY FOUR in about a page.

(4x5=20)

1. Elucidate the theme of greed in Premchand's *Lottery*.
2. How does Anderson contrast reality and dream in *The Little Match Girl*.
3. Sketch the character of Matilda in *The Necklace*.
4. How does the poet interpret the idea of stammering in the poem *Stammer*?
5. Justify the reason for hunting the Ramapuram Tiger.
6. Comment on the narrator's misunderstanding about the boys in *Jamaican Fragments*.

III. Answer ANY TWO in about 2-3 pages.

(2x10=20)

1. Discuss the theme of materialism and its consequences in *The Necklace*.
2. Draft a character sketch of the school teacher in *Lottery*.
3. Critically appreciate Maya Angelou's poem *Still I Rise*.
4. Elaborate on the theme of motherhood in Ruskin Bond's *The Woman on Platform 8*.



SECTION B

(Language Components)

IV. Read the passage and answer the following questions:

(5x2=10)

In today's hyperconnected world, technology promises to bring people closer than ever before. With just a few clicks, we can see, hear, and talk to someone halfway across the globe. Yet, paradoxically, many psychologists argue that we are lonelier than at any other time in human history. The irony lies in the fact that while our screens keep us constantly "online," they also create invisible walls between genuine human interactions. Social media, for instance, offers the illusion of companionship without the emotional depth that true friendship requires. A "like" or an emoji is often mistaken for empathy. Virtual spaces, filled with photos, updates, and opinions, keep us busy — but not necessarily connected. Studies show that people who spend long hours scrolling through social media often report higher levels of anxiety, envy, and dissatisfaction. They compare their behind-the-scenes struggles to the highlight reels of others, leading to a distorted sense of reality.

Technology has also redefined the concept of attention. The average human attention span, once estimated to be around 12 seconds, has now reportedly fallen below that of a goldfish. Notifications, advertisements, and endless content compete for our focus, fragmenting our thoughts and limiting deep reflection. While multitasking feels productive, it often reduces the quality of our thinking and the depth of our emotional engagement. However, it would be unfair to view technology only as a villain. In times of crisis, digital tools have enabled education, telemedicine, and remote work to continue seamlessly. During the global pandemic, for instance, technology became a lifeline — allowing families to stay in touch, doctors to consult patients, and teachers to reach students across distances. It showed how innovation, when guided by empathy and purpose, can serve humanity beautifully.

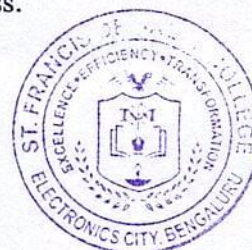
The real challenge, therefore, is not to reject technology but to redefine how we use it. We must consciously choose connection over distraction, presence over performance, and meaning over metrics. A phone can either be a bridge or a barrier — it depends on how we hold it. The future will belong to those who use technology not to escape the world, but to understand it better, and to build relationships that are as real as the people behind the screens.

1. What is mistaken for empathy?
2. How have digital tools helped in times of crisis?
3. What impact has technology had on human attention and thinking?
4. What is the real challenge?
5. Give a suitable title for the passage.

V. Identify the errors and correct the following sentences:

(10x1=10)

1. The kids is playing in the park.
2. Bill is having lunch. Jake is having lunch.
3. Everyone are present for the English class.
4. Neither the teacher nor the students is on the campus.
5. Rahul, Kumar and me are friends.
6. They discussed together about the assignment topics.
7. Rosy is more smartest that any other student in the class.
8. My aunt adapted the 8 year old boy and raised him.



9. Billy is brave than his friends.
10. The team were late for the performance.

VI. Identify the Figures of Speech in the following sentences:

(5x1=5)

1. She was as cunning as a fox.
2. He has a heart of gold.
3. Don't trust atoms; they make up everything.
4. I have told you a million times to clean your room!
5. The leaves are dancing to the tune of the breeze.

VII. Punctuate the following sentences:

(5x1=5)

1. The teacher asked can you finish the task by tomorrow
2. My sisters book is on the table.
3. I brought tent blankets snacks and torchlights for the picnic.
4. what a tremendous show
5. Are you coming with us for shopping

