



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

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END SEMESTER EXAMINATION – NOV/ DEC 2025

OPTIONAL ENGLISH - III SEMESTER BA

25UBA34B: BRITISH LITERATURE (PART 1)

Time: 3 Hours

Max. Marks: 80

Instruction: *Answer all the questions*

SECTION A

(History of English Literature)

I. Answer ANY FOUR of the following:

(4x5=20)

1. Who was Geoffrey Chaucer, and what makes him the 'Father of English Poetry'?
2. Explain the term Renaissance? How did it influence the development of English literature?
3. What is Metaphysical Poetry? Discuss the works of any two metaphysical poets.
4. What are the key elements of Elizabethan poetry and drama?
5. Recall the main themes and characteristics of Neo-classical poetry?
6. Trace the development of novels in the 18th century.

SECTION B

(Authors & Works)

II. Answer ANY FOUR of the following.

(4x5=20)

1. What type of poetry is Alexander Pope best known for, and what are its main features?
2. Why is John Bunyan considered a religious writer?
3. Write a short note on Anne Finch as a poet.
4. Examine Lanyer's contribution to early women's writing in England.
5. What aspects of Enlightenment are reflected in Carter's poetry?
6. Comment on Aphra Behn's contribution to early English drama.

SECTION C

(Play)

III. Answer ANY TWO of the following.

(2x5=10)

1. How does Portia display intelligence and wit in the trial scene?
2. Analyze the character of Shylock as both a villain and a victim.
3. How would you relate the themes of justice and mercy in the play?
4. What do the casket and the will of the father reveal about human values and choices?



SECTION D
(Poetry & Short Story)

IV. Answer ANY TWO of the following.

(2x5=10)

1. How does Milton express his faith in God despite his blindness?
2. Examine Blake's *The Lamb* as a poem of innocence and divine purity.
3. How does the poem *The Pulley* reflect the relationship between God and man?
4. Herbert uses metaphor and symbolism to present his religious ideas. Discuss.

V. Answer ANY TWO of the following.

(2x10=20)

1. *The Man in Black* reflects the hypocrisy of society. Comment.
 2. Analyze Bacon's *Of Studies* as a practical guide to wisdom and intellectual growth.
 3. Evaluate how *The Man in Black* reflects Goldsmith's concern for the poor and the socially neglected.
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