



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

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END SEMESTER EXAMINATION – APRIL/MAY 2026

OPTIONAL ENGLISH – IV SEMESTER BA

25UBA44B: BRITISH LITERATURE: PART 2

(19th AND 20th CENTURY) & GENDER STUDIES

Time: 3 Hours

Max. Marks: 80

Instruction: *Answer all the questions.*

SECTION A

(History of English Literature)

I. Answer ANY ONE of the following.

(1x5=5)

1. Discuss the women novelists of the Victorian period.
2. Critically examine the contribution of war poets to Modern poetry.

II. Answer ANY ONE of the following.

(1x10=10)

1. Trace the growth of poetry during the Romantic period.
2. Explain the major characteristics of the Victorian novel.

SECTION B

(Essays & Poetry)

III. Answer ANY FOUR of the following.

(4x5=20)

1. How does Lamb portray Mrs. Field in his essay *Dream Children*?
2. Explain Gardiner's criticism of artificial or mechanical letter writing.
3. Comment on the theme of immortality in *Ode to a Grecian Urn*.
4. How does *Dover Beach* reflect the Victorian crisis of faith?
5. Discuss the theme of spiritual transformation in *Journey of the Magi*.
6. Enumerate the romantic imagery and symbolism used in *Ode to a Grecian Urn*.

SECTION C

(Novella)

IV. Answer ANY THREE of the following.

(3x5=15)

1. Analyze the character of Henry Adams in detail.
2. Explain how Mark Twain uses humour and satire to criticize society in *The Million Pound Bank Note*.



3. Society respects wealth more than character. Discuss this idea with reference to *The Million Pound Bank Note*.
4. Who is Portia Langham? Explain her role in the novella.
5. Discuss the difficulties faced by Henry Adams before receiving the million-pound bank note.

SECTION D
(Gender Studies)

V. Answer ANY TWO of the following.

(2x5=10)

1. How do women contribute towards patriarchy?
2. Explain women's mobility and choices in relation to Kamala Bhasin's *What is Patriarchy*.
3. Write a short note on gender dichotomy.
4. Discuss Bhasin's ideas on patriarchal control over economic, political, religious and social institutions.

VI. Answer ANY TWO of the following.

(2x10=20)

1. Discuss how Ismat Chughtai challenges social taboos through *The Quilt*.
2. Analyse the psychological struggles of the female protagonist in *Behind the Fame*.
3. How does the story *The Quilt* critique patriarchal society and marriage?
4. *The Incident and After* is a representation of resilience and survival. Comment.

