



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

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END SEMESTER EXAMINATION – NOV/DEC 2025

ENGLISH - III SEMESTER BCOM

25BCO32G: GENERAL ENGLISH III

Time: 3 Hours

Max. Marks: 80

Instruction: Answer all the questions

SECTION A

(Novella)

I. Answer ANY FIVE questions in one or two sentences:

(5x2=10)

1. Who are the main characters in *Parineeta*?
2. What was Gurucharan's profession?
3. What is the name of Lalita's guardian?
4. What is Shekhar's father's profession?
5. What kind of relationship does Shekhar share with Lalita in the beginning?
6. How many rupees did Lalita give the beggar?
7. Why does Shekhar dislike Girin?
8. Mention any two themes of *Parineeta*.

II. Answer ANY TWO questions in about a page:

(2x5=10)

1. How does Lalita represent the dignity, innocence, and strength of women in Indian society?
2. In what ways are social class differences highlighted in the novella?
3. Compare Girin and Shekhar. Who is more deserving of Lalita's affection, and why?

III. Answer ANY ONE question in about two or three pages:

(1x10=10)

1. "Love in *Parineeta* is not loud or dramatic — it is silent, deep, and pure." Discuss this statement with reference to Lalita and Shekhar's relationship.
2. Discuss the theme of patriarchy and the response of Lalitha towards it.

SECTION B

(Prose & Poetry)

IV. Answer ANY TWO questions in about a page:

(2x5=10)

1. Who is the "stranger" the poet meets, and what is his revelation?
2. Why was Okeke upset with Nene in *Strange Meeting*?
3. What qualities define a truly happy person, according to Wotton?
4. How does Lankesh portray the theme of human dignity?



V. Answer ANY ONE question in about two or three pages:

(1x10=10)

1. "A happy life is built on freedom from worldly desires." Explain this idea with reference to the poem *The Character of a Happy Life*.
2. How does Achebe portray the clash between tradition and modernity?

SECTION C
(Language Components)

VI. Do as directed:

(1x10=10)

1. a) Write a letter to the Principal of your college requesting permission to organize a literary fest.

(OR)

- b) Write a letter to your friend describing your college cultural week celebrations.

2. One-word Substitution:

(5x1=5)

- a) One who does not believe in God _____
- b) One who leads a group _____
- c) One who studies animals _____
- d) Expand USB _____
- e) Expand ISRO _____

VII. Do as directed:

(2x5=10)

- 1) a) Describe the common mistakes candidates make during interviews and how to avoid them.

(OR)

- b) Explain a few skills that are tested during an interview.
- 2) a) What is Negotiation? Explain the skills to effectively negotiate.

(OR)

- b) Explain how you can build a successful team.

VIII. Do as directed:

(1x5=5)

- 1) a) Discuss how automation and artificial intelligence are reshaping job roles across industries.

(OR)

- b) You are addressing a student seminar on "AI and the Future of Work." Draft your key talking points.

