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END SEMESTER EXAMINATION – NOV/DEC 2025

ENGLISH - III SEMESTER BSC

25BSC32G: GENERAL ENGLISH III

Time: 3 Hours

Max. Marks: 80

Instruction: Answer all the questions.

SECTION A

(Novella)

I. Answer ANY FIVE of the following questions in one or two sentences: (5x2=10)

1. What does Totto-chan's dream of selling tickets say about her imagination?
2. What kind of education did Mr. Kobayashi believe in?
3. How did the students learn at Tomoe Gakuen?
4. What happened to Tomoe Gakuen during the war?
5. How did the headmaster build confidence in every child?
6. What did Totto-chan do when she first met Mr. Kobayashi?
7. What quality made Mr. Kobayashi an ideal teacher?
8. What was the deeper meaning behind the train-carriage classrooms?

II. Answer ANY TWO of the following questions in about a page: (2x5=10)

1. Who was Yasuaki-chan and what did Totto-chan learn from him?
2. Why did Totto-chan love Tomoe Gakuen so much?
3. Discuss how *Totto-chan* portrays the importance of understanding children's psychology in education.
4. What was the philosophy followed by Tomoe Gakuen?

III. Answer ANY ONE of the following questions in about two to three pages: (1x10=10)

1. How does the novella present post war Japan's social and cultural background?
2. How does Totto-chan's personality contribute to the message of the novel?
3. Examine the celebration of individuality and freedom in learning as presented in the novella.

SECTION B

(Prose & Poetry)

IV. Answer ANY TWO of the following questions in about a page: (2x5=10)

1. Explain how Carol Ann Duffy reimagines the character of Medusa in her poem.
2. How does the story *The School for Sympathy* show the importance of empathy in education?
3. How does Roger's attitude change from the beginning to the end of the story?
4. How does the essay *An Indian Father's Plea* promote cultural understanding and sensitivity?



V. Answer ANY ONE of the following questions in about two to three pages. (1x10=10)

1. Enumerate how the poem redefines the traditional image of Medusa from Greek mythology.
2. As a father, what values and traditions does the father expect the teacher to recognise?

SECTION C

(Language Components)

VI. Read the passage carefully and answer the questions that follow. (5x2=10)

In an age dominated by technology and instant communication, the art of genuine conversation seems to be fading. People exchange messages but seldom engage in meaningful dialogue. True conversation requires more than words—it demands presence, attention, and empathy.

When we speak face-to-face, we interpret expressions, tones, and pauses that enrich understanding. Digital communication, though convenient, often strips away this human depth. A text message cannot convey hesitation, warmth, or irony as clearly as a human voice can. As a result, misunderstandings are more common, and emotions are often misread.

Yet, it would be unfair to dismiss technology entirely. For many, digital platforms have become a lifeline—connecting families across continents and offering a voice to those who once felt unheard. The challenge lies not in rejecting technology but in using it wisely: to enhance connection, not replace it.

Perhaps the true mark of communication in the modern world is balance—knowing when to send a message and when to sit across from someone and listen. For in that quiet act of listening, we rediscover what it means to be human.

Questions:

- a. What does the writer mean by “the art of genuine conversation”?
- b. How does the passage contrast face-to-face communication with digital communication?
- c. What are some positive roles of technology mentioned in the passage?
- d. According to the writer, what is the main challenge of communication in the modern world?
- e. Explain, in your own words, what the author means by “rediscover what it means to be human.”

VII. Answer ANY TWO of the following questions: (2x5=10)

1. What is group discussion? Explain the preparation and strategies.
2. Why is team building important in job? What role does leadership play in team building?
3. Discuss the stages of interview preparation. How would it influence the outcome?

VIII. Answer ANY ONE of the following questions: (2x5=10)

1. Explain the essential stages of an effective negotiation process.
2. Elucidate the essential etiquettes to be followed during a group discussion. Give suitable examples.

