



ST. FRANCIS DE SALES COLLEGE

A FRANSALIAN INSTITUTE OF HIGHER EDUCATION **AUTONOMOUS**

NAAC A GRADE • AFFILIATED TO BANGALORE UNIVERSITY • AICTE APPROVED • 2(F) & 12 (B) RECOGNITION OF UGC • ISO 9001:2015 CERTIFIED

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END SEMESTER EXAMINATION – APRIL/MAY 2026

ENGLISH - IV SEMESTER BA/BBA/BCA/BCOM/BSC

25UBA/BBA/BCA/BCO/BSC41E: ADDITIONAL ENGLISH IV

Time: 3 Hours

Max. Marks: 80

Instruction: *Answer all the questions.*

SECTION A (Prose & Poetry)

I. Answer ANY FIVE of the following.

(5x2=10)

1. What was the Englishman's name in *Canon Alberic's Scrapbook*?
2. Mention one of the warnings given in *One World or None* regarding atomic energy.
3. What is the name of the newspaper from which the interviewer came?
4. What is the central theme of *This Land is Your Land*?
5. Where did Suraj want to go in *The Great Train Journey*?
6. What is the main idea of the poem *On the Vanity of Earthly Greatness*?
7. Who are the scientists mentioned in *The Story of Physics*?
8. Why did Anne Frank write her diary?

II. Answer ANY FOUR of the following.

(4x5=20)

1. Describe the character of the Verger in *Canon Alberic's Scrapbook*.
2. Explain how humour is created through absurd answers in *An Encounter with an Interviewer*.
3. Explain how the song *This Land is Your Land* combines patriotism with protest.
4. How does the poet use examples from history to convey the theme in *On the Vanity of Earthly Greatness*?
5. Explain how physics has contributed to technological advancement using current references.
6. Describe the relationship of Anne Frank with her family members.

III. Answer ANY TWO of the following.

(2x10=20)

1. Discuss the need for global cooperation in controlling atomic energy, as presented in *One World or None*. Use the current war between USA and Iran as reference.
2. Analyse how Mark Twain uses satire to criticize yellow journalism and public curiosity. Use Instagram as an example.
3. Describe a memorable journey that you had and the life lessons that you learnt from it.
4. Analyse irony within the message of *On the Vanity of Earthly Greatness*.



SECTION B
(Language Components)

IV. Answer ANY ONE of the following.

(1x5=5)

1. Explain the key elements of an effective advertisement.
2. Explain how film techniques influence audience response.
3. Discuss the role of perspective and bias in documentaries.

V. Answer ANY ONE of the following.

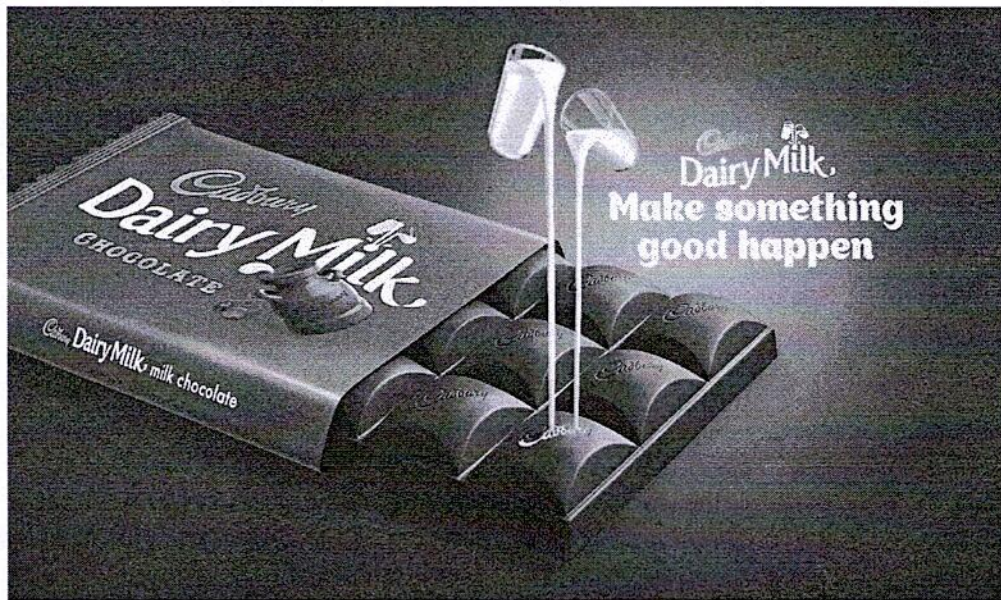
(1x10=10)

1. Write a paragraph in about 100–120 words on the topic 'My Best Friend'. Use all the following five similes in your paragraph: as cheerful as a lark, as busy as a bee, as strong as an ox, as quick as lightning.
2. Write a story about a mysterious place using vivid figurative language.
3. Write a creative story showing emotions through figurative expressions.

VI. Answer ANY ONE of the following.

(1x10=10)

1. Design an advertisement for a travel agency.
2. Create an advertisement for a Clothes Collection Drive at your college to help the poor.
3. Analyse the following advertisement and mention its important points:



VII. Answer the following questions.

(5x1=5)

1. What is a documentary?
2. What is meant by "voiceover"?
3. What is bias in a documentary?
4. Define archival footage.
5. What is the purpose of camera angles?

